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I LIKE SABER. BUT ZOU-SAN IS EVEN
Fate/Zero

HELLO, IT'S AOKI UME.
THIS TIME MY SCHEDULE WAS EVEN TIGHER THAN USUAL SO THIS ENDED UP BEING A ROUGH ILLUSTRATION BOOK,
EXCEPT THE COLOR ILLUSTRATIONS ARE CLEANED UP, SO THAT SCREWS UP THE BALANCE SINCE THE INSIDES ARE ALL SKETCHY...

IT'S A REALLY TIRED OUT, SLIM BOOK
BUT I'M HAPPY IF YOU BOTHER LEAFING THROUGH IT.

2012 AOKI UME

ANO NATSU DE MATTERU X TANIGAWA KANNA

SUDDENLY I HAD ENDED UP DRAWING A LOT OF ANO NATSU.
THE DESIGNS JUST MAKE YOU WANT TO DRAW THEM...
THEY'RE SO BLOBBY.
I LIKE MIO THE BEST, KANNA COMES SECOND.
HUH? WHAT ABOUT ICHIKA-SENPAI..?

...ICHIKA-SENPAI IS TOO PERFECT SO I DON'T FEEL ANY EMPATHY FOR HER!

I FEEL FOR KANNA. CUPID IS REALLY PITIABLE WHEN YOU THINK OF THE ENDING...

·Cruel Ano Natsu Story·

06

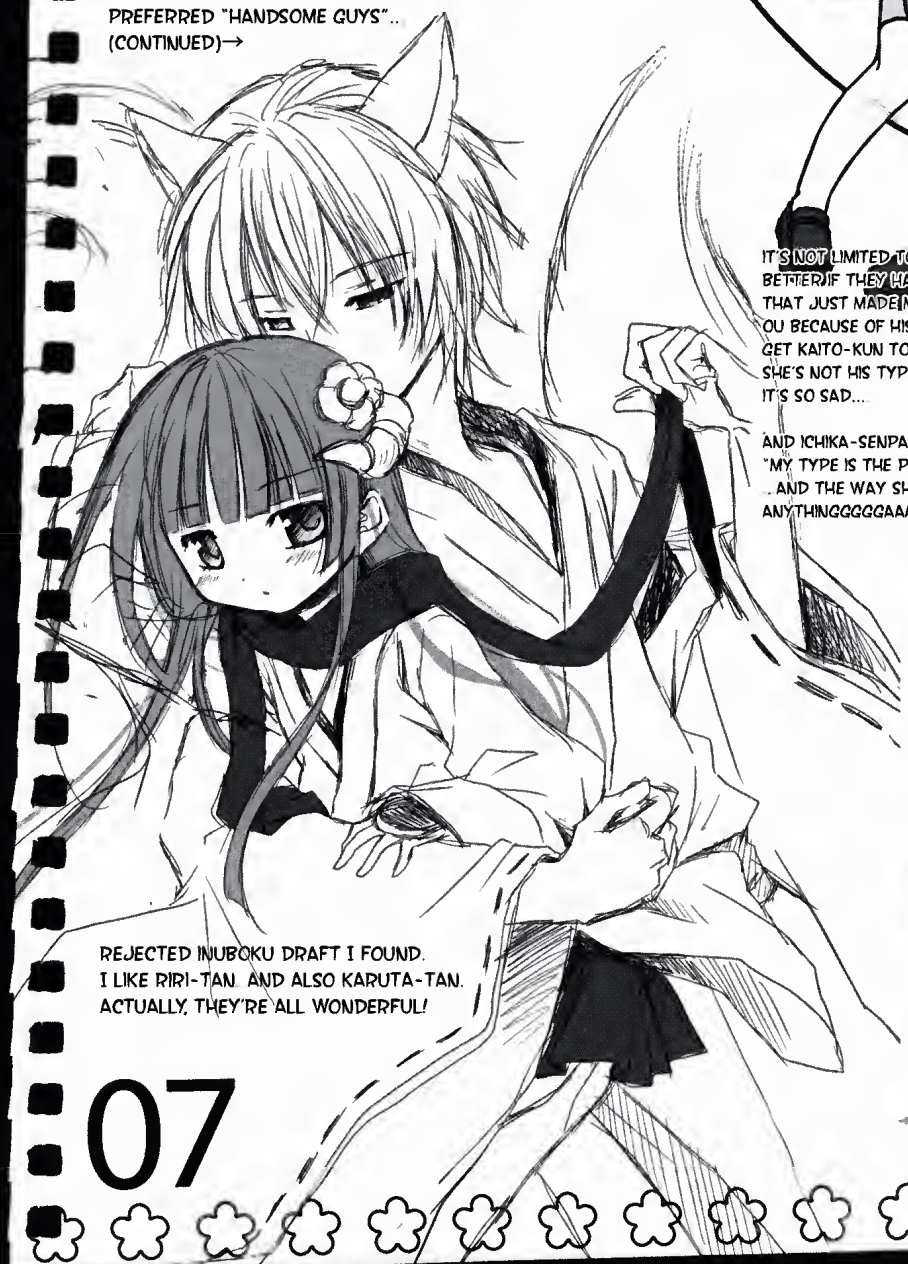
ANO NATSU DE MATTERU X KITAHARA MIO

MIO IS A NICE CHARACTER!
"SEXY BUT SHY" IS WHAT YOU MIGHT CALL HER ARCHETYPE AND THOSE USUALLY WEAR A LOT OF REVEALING CLOTHING,
BUT IN THAT REGARD MIO IS A LOT MORE GRACEFUL
BUT YOU CAN'T HIDE THOSE HUGE BONKERS GUHUHU! THAT'S WHAT MAKES HER GOOD. RELATING TO THAT, SEEING HER TRYING TO ACT SO BRAVE IN THE BIKINI SCENE WAS VERY CUTE...
IN THE BEGINNING SHE USED A LOT OF WORDS SHOWING HER UNCERTAINTY AND IT WAS EASY TO UNDERSTAND THAT SHE HAD GROWN AS A PERSON WHEN SHE STOPPED USING THEM.
THAT WAS ALSO CUTE
ALSO HER NUDIST FAMILY.

I'LL INTERJECT HERE FOR A MOMENT TO DISCUSS THE COMIC STRIP ON THE PREVIOUS PAGE... OR RATHER, HOW MIO'S CHARACTER PROFILE ON THE ANO NATSU HOMEPAGE SAID THAT SHE PREFERRED "HANDSOME GUYS"..
(CONTINUED)→

IT'S NOT LIMITED TO JUST MIO EITHER, BUT PERHAPS IT WOULD'VE BEEN BETTER IF THEY HAD LEFT OUT THEIR PREFFERRED TYPES .
THAT JUST MADE ME THINK THAT MIO WAS ONLY ATTRACTED TO TETSUROU BECAUSE OF HIS FACE, AND WHILE KANNA WAS TRYING AND TRYING TO GET KAITO-KUN TO FALL FOR HER I JUST THOUGHT "IS IT JUST BECAUSE SHE'S NOT HIS TYPE?"...
IT'S SO SAD...

AND ICHIKA-SENPAI'S PROFILE JUST SAYS
"MY TYPE IS THE PEOPLE I LIKE"
. AND THE WAY SHE CAN DO ANYTHINGGGGGAAAAAAAAA



REJECTED INUBOKU DRAFT I FOUND.
I LIKE RIRI-TAN. AND ALSO KARUTA-TAN.
ACTUALLY, THEY'RE ALL WONDERFUL!

SUDDELY MOSAICS...

FATE/ZERO X TOHSAKA RIN

I LIKE SABER THE BEST! (DUN!)
FATE/ZERO IS INTERESTING, ISN'T IT!!!
I FAILED TO RECORD THE FIRST SEASON SO I HAD TO WAIT FOR THE BLU-RAYS, SO I HAVEN'T BEEN ABLE TO WATCH IT BEFORE THIS!!
SO FUN!
IT'S OFTEN PLAYING IN THE BACKGROUND WHILE I'M WORKING. IT'S TROUBLING WHEN I KEEP THINKING WEIRD WORDS BECAUSE OF THAT...

"HERETIC!"
"MONGREL!"
"AYE!"

HEARING THEM MAKES YOU JUST WANT TO USE THEM.
I DON'T REALLY KNOW ANYTHING ABOUT THE ORIGINAL FATE SO I WAS THINKING OF WATCHING IT AFTER ZERO.

SO ANYWAY, THE SECOND SEASON HAS STARTED, AND I JUST KEEP WATCHING IT WHILE WORKING.
(SPOILERS AHEAD)
WELL, WATCHING THE SECOND SEASON IS PAINFUL ..!!!!!
I REALLY LIKE LANCER, AND FOR THREE EPISODES IT'S BEEN PAINFUL, SO PAINFUL, AND I JUST KEPT WATCHING, BUT IT'S PAINFUL...

FATE/ZERO X SABER X ARCHER X LANCER

AT FIRST, WELL, I THOUGHT A PLAYBOY LIKE HIM HAS TO BE ONE CREEPY GUY, BUT HE ENDED UP BEING SURPRISINGLY LOVABLE AND PURE. I WANTED HIM TO FIND HAPPINESS BUT... BUT... THE HERETICS...

AND BECAUSE OF THAT I ENDED UP THIS HEARTWARMING SCENE.
NOTE TO SELF: IT WOULD BE BE MORE HEART-WARMING IF IT WAS IN COLOR...
I LIKE SABER WHENEVER SHE'S SHOCKED

FINALLY, WAVER IS ALSO MOE.
I LOVE HIS WEAK VOICE.

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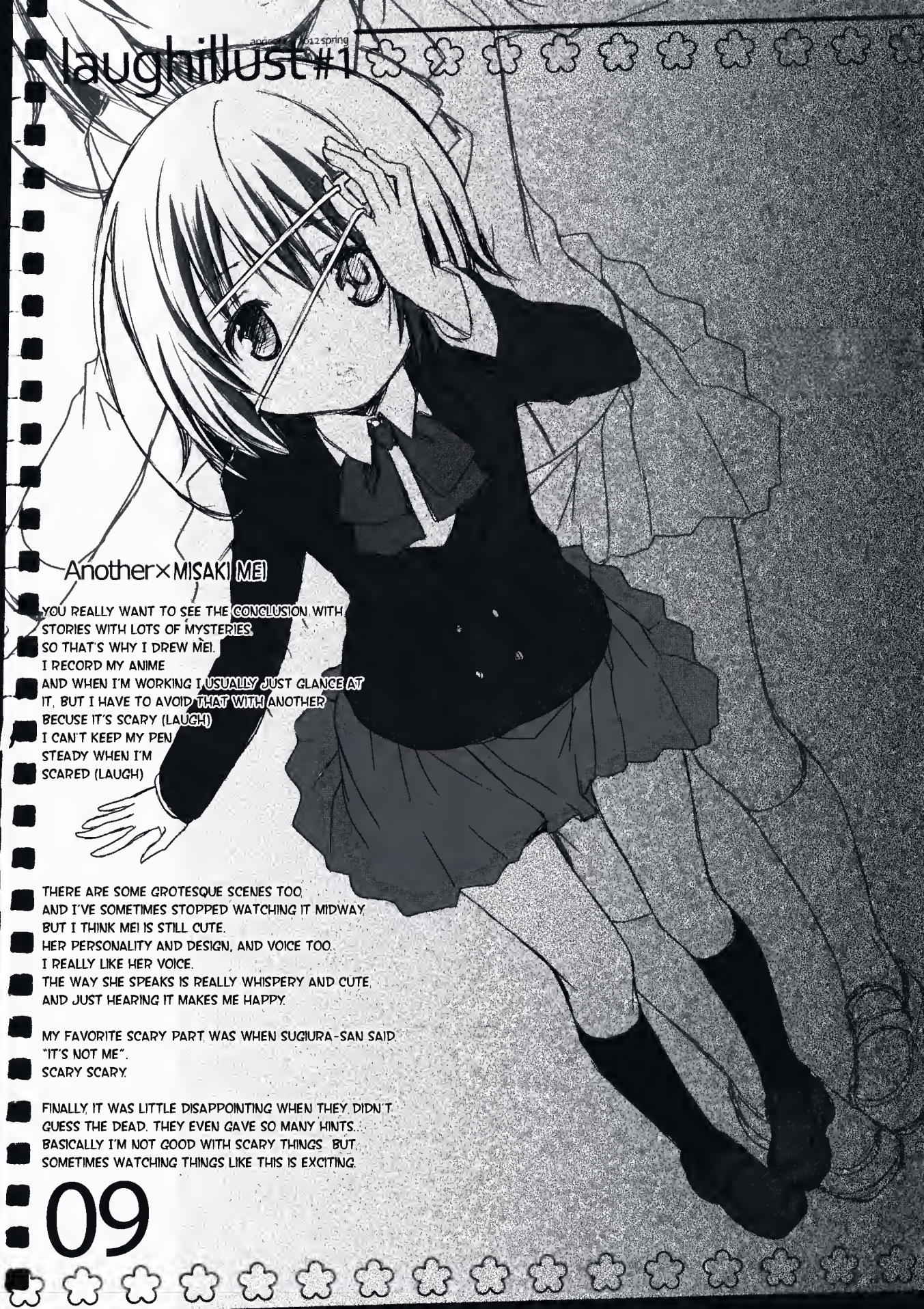


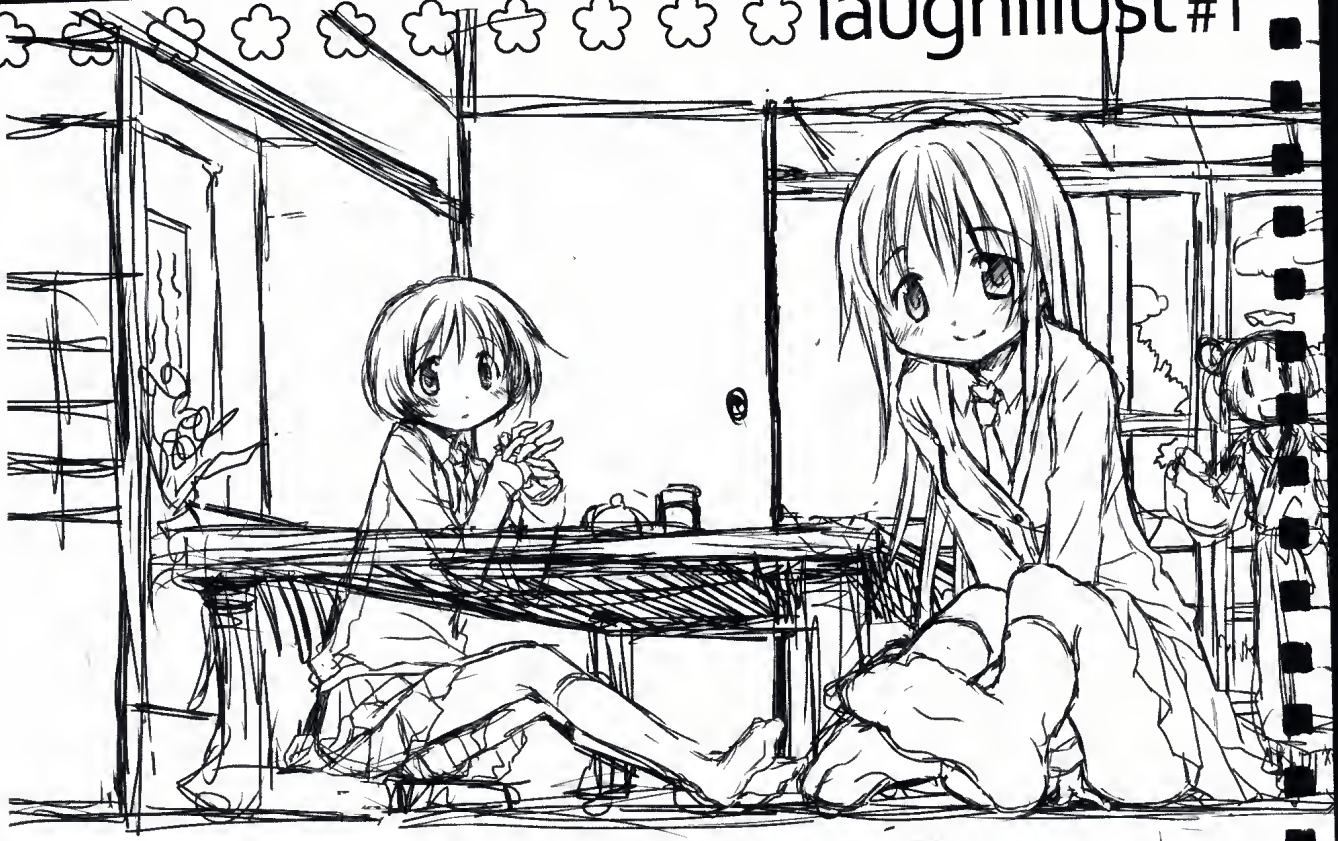
Another×MISAKI MEI

YOU REALLY WANT TO SEE THE CONCLUSION WITH
STORIES WITH LOTS OF MYSTERIES.
SO THAT'S WHY I DREW MEI.
I RECORD MY ANIME
AND WHEN I'M WORKING I USUALLY JUST GLANCE AT
IT, BUT I HAVE TO AVOID THAT WITH ANOTHER
BECUSE IT'S SCARY (LAUGH)
I CAN'T KEEP MY PEN
STEADY WHEN I'M
SCARED (LAUGH)

THERE ARE SOME GROTESQUE SCENES TOO
AND I'VE SOMETIMES STOPPED WATCHING IT MIDWAY
BUT I THINK MEI IS STILL CUTE.
HER PERSONALITY AND DESIGN, AND VOICE TOO.
I REALLY LIKE HER VOICE.
THE WAY SHE SPEAKS IS REALLY WHISPERY AND CUTE
AND JUST HEARING IT MAKES ME HAPPY.

MY FAVORITE SCARY PART WAS WHEN SUGIURA-SAN SAID
"IT'S NOT ME".
SCARY SCARY.

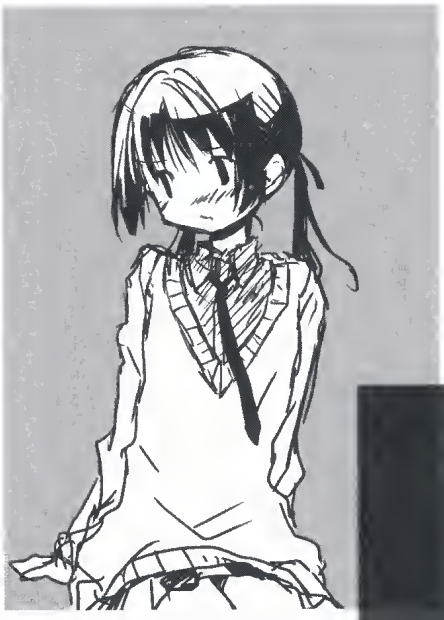
FINALLY, IT WAS LITTLE DISAPPOINTING WHEN THEY DIDN'T
GUESS THE DEAD. THEY EVEN GAVE SO MANY HINTS...
BASICALLY I'M NOT GOOD WITH SCARY THINGS BUT
SOMETIMES WATCHING THINGS LIKE THIS IS EXCITING.



ESHI 100-NIN TEN ROUGH ILLUSTRATIONS

AROUND THE SAME TIME LAST YEAR I WAS IN AN EXHIBITION, IT WAS CALLED "100 ARTIST EXHIBIT", AND THESE ARE THE ROUGHES OF THE ILLUSTRATIONS I HAD THERE.
MESSY... AND SLOPPY, AREN'T THEY...
THE THEME WAS "JAPAN", SO I DREW HIGH SCHOOL GIRLS ON A SCHOOL TRIP
I USED HAKONE'S HOT SPRING HOTEL AS MODEL.
AAH I WANT TO GO TO AN ONSEN. I LOVE THEM.

I WAS INVITED AGAIN THIS YEAR, SO IF YOU'RE INTERESTED PLEASE COME SEE!
IT'S ACTUALLY STARTING IN A FEW DAYS ♪

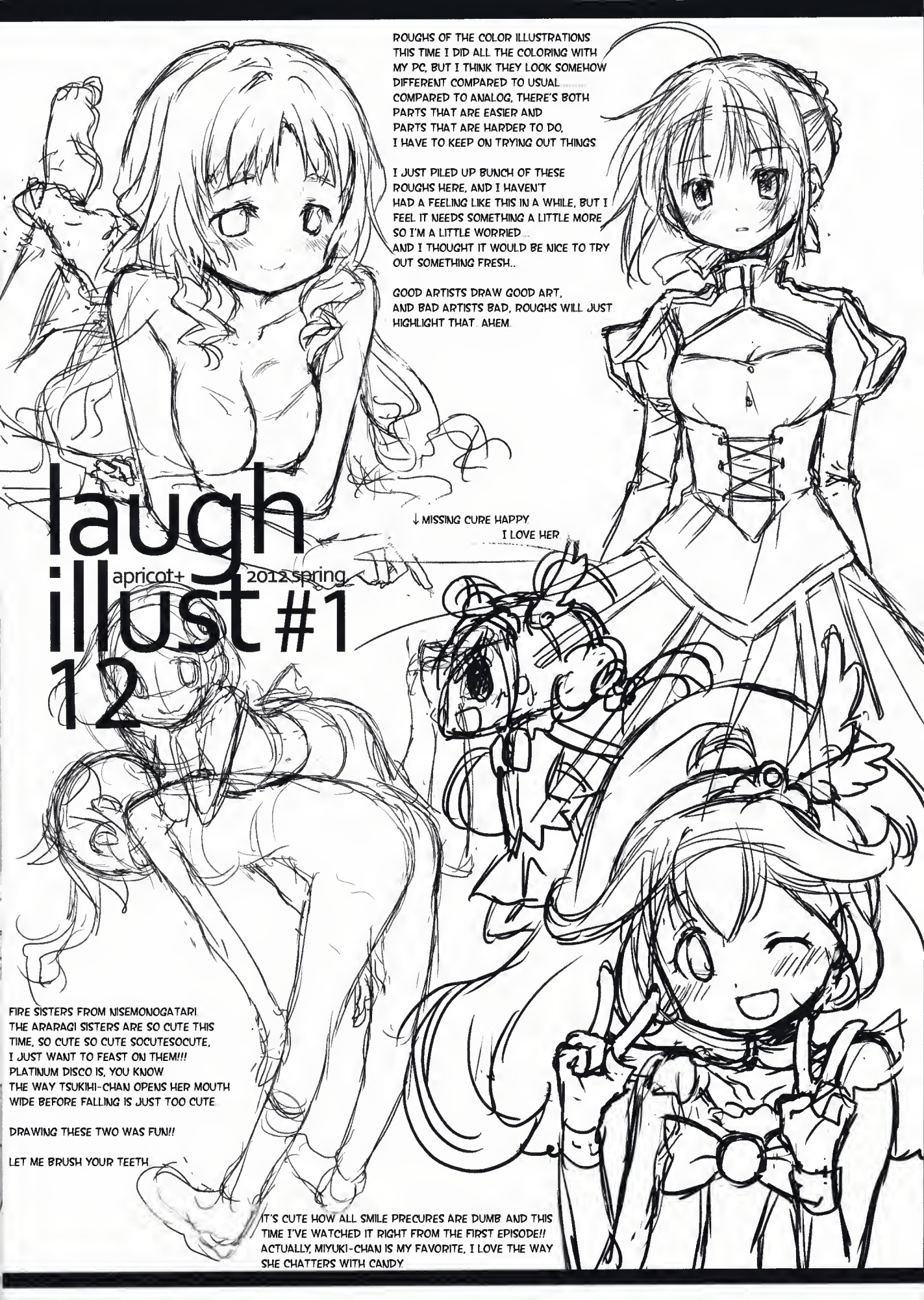


THE ILLUSTRATIONS AROUND HERE ARE MANGA-ISH SCRIBBLES.
THEY WEREN'T USED.
BLACK HAIR IS IN NOW.

PEOPLE WHO USE "NOW" ARE GETTING RARER NOW.
SO I HAVE TO BE MORE ASSERTIVE WHEN USING IT NOW.

TSUBOMI-SAN FROM HEARTCATCH PRECURE.
I DUG OUT THIS PICTURE I HAD DRAWN FOR A GUEST MANUSCRIPT PREVIOUSLY BUT...
THE PICTURE WAS OLD, I WAS SHOCKED,
SO IN A HURRY I FIXED IT AND HAD IT REPRINTED.
HAH HAH...

I KNEW YOUR DRAWINGS ARE EVOLVING LITTLE BY LITTLE WITH TIME, BUT THIS WAS A BIGGER CHANGE THAN I EXPECTED...
I WANT TO BECOME GOOD AT DRAWING.



ROUGHS OF THE COLOR ILLUSTRATIONS
THIS TIME I DID ALL THE COLORING WITH
MY PC, BUT I THINK THEY LOOK SOMEHOW
DIFFERENT COMPARED TO USUAL.....
COMPARED TO ANALOG, THERE'S BOTH
PARTS THAT ARE EASIER AND
PARTS THAT ARE HARDER TO DO,
I HAVE TO KEEP ON TRYING OUT THINGS.

I JUST PILED UP BUNCH OF THESE
ROUGHS HERE, AND I HAVEN'T
HAD A FEELING LIKE THIS IN A WHILE, BUT I
FEEL IT NEEDS SOMETHING A LITTLE MORE
SO I'M A LITTLE WORRIED...
AND I THOUGHT IT WOULD BE NICE TO TRY
OUT SOMETHING FRESH..

GOOD ARTISTS DRAW GOOD ART,
AND BAD ARTISTS BAD, ROUGHS WILL JUST
HIGHLIGHT THAT. AHEM.

↓ MISSING CURE HAPPY.
I LOVE HER

FIRE SISTERS FROM NISEMONOGATARI.
THE ARARAGI SISTERS ARE SO CUTE THIS
TIME, SO CUTE SO CUTE SOCUTESOCUTE,
I JUST WANT TO FEAST ON THEM!!!
PLATINUM DISCO IS, YOU KNOW
THE WAY TSUKIHI-CHAN OPENS HER MOUTH
WIDE BEFORE FALLING IS JUST TOO CUTE.

DRAWING THESE TWO WAS FUN!!

LET ME BRUSH YOUR TEETH.

IT'S CUTE HOW ALL SMILE PRECURES ARE DUMB. AND THIS
TIME I'VE WATCHED IT RIGHT FROM THE FIRST EPISODE!!
ACTUALLY, MIYUKI-CHAN IS MY FAVORITE, I LOVE THE WAY
SHE CHATTERS WITH CANDY.

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smile precure!

IT'S CURE PEACE!
YAYOI-SAN IS SO CUTE IT'S UNFAIR.
I WANTED TO DRAW HAPPY TOO B-B-B-BUT
I DIDN'T HAVE ENOUGH TIME...

AND THAT'S MY EXCUSE.
IT'S A SLIM BOOK BUT I HAD A LOT OF FUN DRAWING
CHARACTERS FROM DIFFERENT ANIME!
...MONOCHROME PARTS ARE WHAT THEY ARE THOUGH.
HEHEHEHEHE
I WANT TO BECOME MORE SYSTEMATIC
SO I CAN DRAW THESE
DOUJINSHI MORE LEISURELY.
I HAVE TO DO MY BEST.
I ALWAYS SAY THAT.

WELL ANYWAY, I'M HAPPY
I COULD MAKE IT AGAIN!

HASTA LA VISTA---!
...OR SOMETHING
I SHOULD HAVE WRITTEN
THAT ON THE NEXT PAGE.
I WANT KAREN TO CALL ME
"NII-CHAN".

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THANK YOU FOR READING!!!

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Zsakkurishita Touch no RAKUGAKI BON Desu。

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THANK YOU FOR COMING!!!